

Nepalese musical instruments have immense substance in its culture and society. No ritual, festival or any ceremony go without these instruments



being played. If historic facts are anything to believe then Nepal has more than 200 musical instruments of its own and only about 100 have been discovered till date.

Nepal has so many forms of music of its own to share with the rest of the world. Moreover, the musical tradition is so diverse along with lots of unique musical instruments being played. Every {tooltip} **ethnic group** {end-texte} An ethnic group (or ethnicity) is a group of people whose members identify with each other, through a common heritage, consisting of a common language, a common culture (often including a shared religion) and a tradition of common ancestry (corresponding to a history of endogamy). {end-tooltip} has their unique set of instruments that they play. Amongst many, an ethnic community that has historic touch with Nepalese music is the Damai. They are the traditional musicians who play musical instruments in ceremonies, occasions, etc. to perform the rituals and tradition. The connection of Damai seems to be attached with the innovation of a flat drum called Damaha which is generally prepared by wood or metal. The



name Damai denotes the functional relation between Damaha and the one playing it.

It is sad that there are still hundreds of instruments, which are unheard, untouched and unexplored but it is worse when beautiful instruments like the {tooltip} **Sarangi** {end-texte}



highly regarded by the Nepali. Musical instrument in Nepal - history of ancient instrument Sankha is





Impulsions of the Nepalese Newars witness the natural and



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